



## ACADEMY OF DESIGN AND CRAFTS

### **FKADPO Design - Politics, 15 higher education credits**

Design - Politik, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2017-01-30 to be valid from 2017-08-28, autumn semester of 2017.

*Field of education:* Design 100%

*Department:* Academy of Design and Crafts

#### **Position in the educational system**

Free standing course.

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor's Degree or equivalent of at least 180 ECTS credits

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for and develop an understanding of design as politics and politics as design through relevant theoretical concepts
- account for and critically discuss historical and contemporary social and political design practices
- analyse how design and politics mutually work together in design practices

*Skills and abilities*

- develop transdisciplinary design methods for exploring the relations between design and politics through practical design work
- contextualize theoretical concepts through concrete design work
- produce a set of visual, material and performative experiments through a set of design inquiries

*Judgement and approach*

- critically evaluate one's own design work in relation to contemporary geopolitical forces and economic situations
- critically evaluate one's own position, design work, and its ethical implications in relation to the context of the design work
- critically evaluate and position one's own work in relation to current critical practices of design and perspectives on politics.

**Course content**

By identifying artefacts and sites as matters of politics as well as political concepts as a series of designed things and processes, systems and infrastructures, the course intends to push the boundaries of what design and politics are and move towards what they could be. The course confronts issues and practices for example related to public spaces and spheres, participation, mobility, citizenship, neo-colonialism, hegemony and social justice. One or several of these issues are addressed by producing a set of visual, material and performative experiments through a set of design inquiries. Students will work in a transdisciplinary mode of inquiry where issues are discussed and practiced and communicated through design. The course focuses thus on the dynamics of power and change produced through co-mutual relations between design and politics. Through a series of theoretical as well as practical inquiries, students learn to investigate the complexity of power through design, designing, politics and the political.

**Form of teaching**

Teaching activities include series of lectures, seminars, studio based design work, tutoring and workshops.

*Language of instruction:* English

**Assessment**

Students are examined through design work, oral presentations and an individual essay.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.