



ACADEMY OF DESIGN AND CRAFTS

FKADPH Design and the Posthumanist Perspective, 15 credits

Design och det posthumanistiska perspektivet, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2018-05-31 to be valid from 2018-05-31, spring semester of 2019.

Field of education: Design 100%

Department: Academy of Design and Crafts

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

To be eligible for the course the student must have at least 180 credits in Design, Fine Art or the equivalent.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for key posthumanist concepts
- give examples of contemporary design projects where posthumanist perspectives have been applied, as well as at a general level describe methodology and result for such projects

- describe what characterises the interdisciplinary field Environmental Humanities as well as explain its relation to Design and other artistic practices

Competence and skills

- carry out and communicate an individual design project from a posthumanist perspective
- contextualise posthumanist concepts in relation to Design

Judgement and approach

- reflect on how the posthumanist perspective has influenced their own project work
- critically evaluate their own work in relation to contemporary design practices
- critically discuss how a posthumanist perspective can affect issues relating to environmental sustainability

The course is sustainability-focused, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria. The content also constitutes the course's main focus.

Course content

The general aim of the course is that the students should orientate themselves in posthumanist concepts as well as examine these in relation to their individual design projects. The course also aims at investigating what the designer's contribution to a transdisciplinary and posthumanist influenced field such as the Environmental Humanities, may imply.

In the individual project, emphasis is placed on motivating and arguing how design and posthumanist perspectives can affect issues related to environmental sustainability. Examples of issues and topics to investigate are the utilisation of natural resources, the maintenance of viable ecosystems, equity issues, how norms affect the relationship between man and nature, and how design influences people's impact on the natural environment.

Form of teaching

Teaching is given through seminars, lectures and workshops. Tutoring is given both individually and in groups.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- oral presentation of an individual design project
- submission of written assignments, partly in the form of a description and reflection of selected design-related sources, partly in the form of a description and reflection of the individual design project
- submission of a clarifying visualisation of an individual design project.

If a student, who has been failed on the same examining course component twice, wishes a change of examiner before the next examination session, a request of this kind is to be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student will normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

The student is responsible for the costs of materials and possible study visits.