



DEPARTMENT OF LANGUAGES AND LITERATURES

EN2102 Modernism in English and American Literature, 7.5 higher education credits

Modernismen i engelsk och amerikansk litteratur, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2012-01-13 and was last revised on 2017-06-07 by Department of Languages and Literatures to be valid from 2017-08-28, autumn semester of 2017.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course at second cycle level and may be included in a master's degree (60 or 120 credits).

Main field of studies

English

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, a Bachelor's degree is required.

Learning outcomes

On successful completion of the course the student is expected to be able to:

Knowledge and understanding

- describe representative texts and authors from the literary period of Modernism

- clearly and consistently describe what characterises this period in literary, cultural, social and political terms,
- account for typical examples of current research discourses and theories with regard to the period in question

Skills and abilities

- produce close readings and discussions of texts with advanced critical, analytical and stylistic ability
- discuss how a number of important ideas and works have been treated by a selection of literary scholars and literary critics

Judgement and approach

- orally and in writing analyse, evaluate and critically review his or her own literary arguments and studies and those of others on the basis of their scientific and ethical possibilities, limitations and consequences for the surrounding society and for continued studies in the area.

Course content

In the course, representative works from the literary period are studied, in addition to its cultural, social and political contexts, with a focus on issues that characterise current research and theories in the subject.

Form of teaching

The course is examined through continuous oral and written examination that tests all of the above expected learning outcomes. The students should prepare, describe and critically reflect on different problems in the literature included in the course. The written reports should consist of no more than 400-700 words. In all, the student should submit four reports.

Language of instruction: English

Assessment

Students who have failed any part of the course are given the possibility of a new test. Those who have passed a subtest may not undergo a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded. A student who has failed a test twice has the right to change examiner, unless weighty argument can be adduced. The application shall be sent to the board of the department and has to be in writing. In case the course ceases or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

For the course to be included in a masters degree (120 credits) where English is the main field of study, 90 credits of English from undergraduate level are required of which 15 credits should be an independent project.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.