



## ACADEMY OF DESIGN AND CRAFTS

### **DEMCD1 The Construction of Childhood, 30 higher education credits**

Konstruktionen av barndomen, 30 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Faculty of Fine Applied and Performing Art on 2009-08-28 and was last revised on 2017-06-12 by HDK - Academy of Design and Crafts to be valid from 2017-08-28, autumn semester of 2017.

*Field of education:* Design 100%

*Department:* Academy of Design and Crafts

#### **Position in the educational system**

The course is a programme course that is given during the first semester of the programme.

The course can be part of the following programme: 1) MFA Programme in Child Culture Design (K2CCD)

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Degree of Bachelor of Fine Arts in Design or the equivalent, as well as language proficiency equivalent to English 6/English B.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for the concepts of child culture and children's culture
- motivate the relevance of selected sources in the field of design linked to the individual design work

*Skills and abilities*

- present an individual design work linked to child culture in both oral and written form
- use relevant design related methods in an individual design work

*Judgement and approach*

- reflect on strengths and weaknesses in their own learning and set goals for their learning in relation to their interest in the subject design
- discuss ethical aspects of child culture in relation to design

**Course content**

The aim of the course is to combine the subject design and the artistic practice with child culture and children's culture. The overall theme of the course is the construction of childhood and contains parts that deal with the concepts of childhood and childhood in a historical, ideological and contemporary perspective. For the understanding of the design area Child Culture Design, the relationship between children's culture and child culture will be problematised in order to relate the subject of design to the concept of child culture. The course also includes theory about play and learning, and about how children develop as individuals. Within the scope of the course the students practice understanding of concepts, method, idea formulating and use of references. Through exercise, the student creates understanding of design connected to child culture which later results in an individually and practically carried out artistic design work.

*Sub-courses***1. Introduction (Introduktion), 15 higher education credits**

Grading scale: Pass (G) and Fail (U)

The module aims to give a practical and theoretical platform for further studies within the programme. It includes central concepts and methods in design, child

culture and children's culture. In this module, students practice artistic methods through one or more shorter applied assignments. The student is also trained to find research-based articles and to formulate a project idea with reference to a source of inspiration.

## 2. **Homo Ludens** (*Homo Ludens*), 15 higher education credits

Grading scale: Pass (G) and Fail (U)

Included in the module is a presentation and analysis of the child culture industry, child culture institutions, concepts in play, learning and child culture. The student thereby deepens the knowledge of the tool of the play and the artistic practice. In the course the student will work towards, and meet the target group of children. The student carries out and present an individual design work connected to child culture and the own interest in design.

### **Form of teaching**

The teaching is conducted through practical artistic exercises, exercises in oral and written presentation, lectures as well as literature seminars. Supervision is done individually and in groups.

*Language of instruction:* English

### **Assessment**

The learning outcomes will be examined through:

*The Introduction module:*

- oral presentations by means of text and visual media
- oral presentations of read and written assignments as seminars

*The Homo Ludens module*

- oral presentations by means of text and visual media
- submission of written reflection

Students will be examined at the end of each module.

If a student, who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) over a period of at least one year from the last time the course was given.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

For grade Pass (G) in the whole course it is required grade Passed in all modules

### **Course evaluation**

Students are offered an opportunity to evaluate the course individually in writing and orally in a group in connection with the course's conclusion. A summary of the evaluation's results and the instructor's own reflections will form the basis for the design of future courses. The results of the course evaluation will be communicated to the students who participated in the evaluation through GUL and orally to those about to start the course at its commencement. Students will be informed of any changes to the structure of the course when the next course starts.

### **Additional information**

Students are responsible for any expenses for material.