



HDK-VALAND - ACADEMY OF ART AND DESIGN

CCD30A Children and Society, 22.5 credits

Barn och samhälle, 22,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2014-06-18 and was last revised on 2023-12-01 by HDK - Academy of Design and Crafts to be valid from 2023-12-01, autumn semester of 2023.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that is given semester 3.

The course can be part of the following programme: 1) MFA Programme in Child Culture Design (K2CCD)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

Passed course's Construction of childhood, 30 credits (DEMCD1) as well as Play, Perception and Culture, 30 credits (DEMCD2).

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe a project idea in relation to knowledge of children and the role of adolescents in society
-
- explain how their own design practice relates to cultural and social activities in society
-
- analyse subject matters connected to their own interest in design linked to child culture

Competence and skills

- formulate a project idea on the basis of individually and appropriately chosen reference material from current research and development work
-
- place oneself in a context relevant for the issue
-
- explore and artistically perform topic-specific issues
-
- communicate result and discussion adapted for an outside audience

Judgement and approach

- reflect on children's situation in society from an ethical perspective linked to the subject design
-
- assess the relevance of their own and others' work from an artistic and theoretical perspective in relation to selected references and formulation of topic issues.

Course content

The general theme of the course is children and society and contains components that highlight the role of the designer and the receiver in society. Furthermore, the student is given the opportunity to be placed in activities aimed at children and understand the designer's role in these contexts. The course offers a specialisation to design as academic discipline and research subject. Through components of practical character, the student deepens their knowledge of the design process and their ability to artistic expression connected to the topic issue. The student explores the topic issue and builds an archive for implementation of an individually formulated design project and future degree project. The project should clearly demonstrate the student's ability to relate to the subject of design and child culture via theory and artistic practice in project form.

Form of teaching

The teaching is conducted through practical artistic exercises, exercises in oral and written presentation. In the course, lectures are included, literature seminars and workshops. Supervision is done individually and in groups.

Language of instruction: English

Assessment

Learning outcomes will be examined through:

- oral presentations by means of text and visual media
-
- oral presentations of reading and writing assignments at scheduled seminars
-
- serving as an opponent orally and in writing to another student's work
-
- submission of written essay.

If a student, who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are offered an opportunity to evaluate the course individually in writing and

orally in a group in connection with the course's conclusion. A summary of the evaluation's results and the instructor's own reflections will form the basis for the design of future courses. The results of the course evaluation will be communicated to the students who participated in the evaluation through GUL and orally to those about to start the course at its commencement. Students will be informed of any changes to the structure of the course when the next course starts.

Additional information

Students are responsible for any expenses for material.